

7. It Came Upon The Midnight Clear

Violin I

Richard S. Willis
Arranged by William Zinn

(A) Calmly

Chords: B^b, E^b, B^b, E^b, B^b, E^b, C⁷, F⁷, B^b, E^b, B^b, E^b, C⁷, F⁷, B^b, D⁷, G^m, F, C⁷, F, F⁷, B^b, E^b, B^b, E^b, C^m, F⁷, B^b

(B) Faster

mute

(C) senza

pp

pizz.

p

arco

mf

mf

16

16

7 Violin I

#1 It Came Upon The Midnight Clear

9

Handwritten musical score for Violin I, measures 9-16. The score is written on two staves. The first staff contains measures 9 through 15, featuring a melodic line with eighth and sixteenth notes, some beamed together, and slurs. The second staff begins with a dynamic marking *p* (piano) and continues with measures 10 through 16. Measure 10 includes a *pizz.* (pizzicato) instruction. Measures 11-12 show a sequence of notes. Measure 13 has a first ending bracket labeled '1'. Measure 14 has a second ending bracket labeled '2'. Measure 15 includes an *arco* instruction. The piece concludes in measure 16 with a double bar line.

7. It Came Upon The Midnight Clear

Violin II

Richard S. Willis
Arranged by William Zinn

Calmly

(A) *mf*

B Faster

mute

mf

p

C senza

pp

pizz.

p

arco

mf

dim.

p

pizz.

1

2

arco

It Came Upon The Midnight Clear

Mandola
Mandolin III **A**

Richard S. Willis

arr. Wm. Zinn

calmly
mf

7

B
p

13

19

25
mf *p*

C
pizz.
senza pp

30

35
arco

40
mf

43
dim. *pizz.* *p*

46
1. 2.